

THEATRICAL FAVORITES RETURN FOR INAUGURATION

critics a verdict to the effect that it was the most excellent repertoire, both as to the value of the comedies and the opportunities afforded the gifted artists, which Sir Charles has yet presented to his American admirers.

Concert by Inaugural Ball Orchestra.

The Inaugural ball orchestra, organized by W. A. Haley especially to furnish the music for the inaugural ball next Saturday night, will make one public appearance in concert in addition to that function. This will be its only official appearance in Washington, and it will then cease to exist, as many of the 125 members have been brought to Washington especially for the inaugural ball, and they naturally cannot be held together indefinitely.

The concert will occur at the National Theatre next Sunday night, March 5, under the personal management of W. H. Rapley, manager of the theater. The program to be rendered will include many of the numbers played at the inaugural ball the preceding evening. The names of the soloists and the detailed program will be announced later.

"The Curse of Drink."

Charles E. Blaney's melodrama, "The Curse of Drink," will be the attraction at the Academy, week of March 6. The story deals with life among railroad men in the East. A locomotive and several other novel effects are promised.

Cowles in Vaudeville.

Next week, commencing at the Monday matinee, March 6, at Chase's Theater, the polite vaudeville program will present the American basso, Eugene Cowles, late of the Bostonians, appearing for the first time at popular prices; Rice and Prevost in "Bumpy-Bumps"; the European comedienne, Martha; Frank Gardner and Lottie Vincent in "Winning a Queen"; Pauline Vio's troupe of Russian workhounds; the Messenger Boys' trio, comedians and singers; Al Lawson and Frances Naman, in bag punching; and motion pictures of a "Dark Town" raid on a chicken coop.

Republican Glee Club.

Next Sunday afternoon the Republican Glee Club, of Columbus, Ohio, will give a concert at 3 o'clock at Chase's Theater. This organization includes 125 voices. It participated in the inaugural ceremonies of 1897 and 1901 and was invited to take part in the present celebration but it is precluded by the necessity to return to Ohio early Monday, March 6.

Marine Band and Eugene Cowles.

A grand concert will be given by the complete United States Marine Band under the direction of Lieut. Schlemm, next Sunday night at 8 o'clock.

AMUSEMENTS.

Inaugural Grand Concerts in the Pension Building

A scene of rare beauty, displaying the highest art of the decorator, electrician, and florist.

Fine Program of Music by the

U. S. MARINE BAND

(50 Musicians),

W. H. Santelmann, Conductor,

Assisted by the Famous

Haydn Male Chorus

(50 Singers), of Utica, N. Y.

President Roosevelt is an honorary member of this organization.

Monday, March 6, at 10:30 A. M.

AND

Monday, March 6, at 2:30 P. M.

GRAND FINALE TO INAUGURATION CEREMONIES, MONDAY, MARCH 6, AT 8 P. M. INAUGURAL CHORUS OF 500 VOICES.

PERCY S. FOSTER,

Director.

Assisted by the U. S. Marine Band.

Tickets to Each Concert,

50c

Good for only the Concert designated.

On sale at Sanders & Stayman's Music Store, 1227 F. st. (Smith's Bureau); E. F. Droop & Sons Co., 225 Pa. ave., and F. G. Smith Co., 1221 Pa. ave.

N. B.—As there are only THREE Concerts this year, instead of FIVE, as before, and as the sale must necessarily be limited, the Washington public is advised to secure their tickets BEFORE the great rush of visitors.

30,000 Tickets Sold in 1901.

TESTIMONIAL BENEFIT

Tendered

MR. ARTHUR E. YUNDT

By His Many Friends and Pupils,

TUESDAY, FEB. 28, 8 P. M.

AT MASONIC TEMPLE.

An interesting Dramatic Sketch, Vocal and Instrumental Music will be rendered, followed by dancing until 12 o'clock.

Reserved Seats, \$1. General Admission, 50c.

Tickets for sale by T. Arthur Smith, in Sanders & Stayman's, 1227 F. st.

11

A LECTURE

By

The Rev. J. J. STAFFORD, D. D.

Subject,

Shakespeare's HAMLET (New Lecture)

At the Lafayette Square Opera House,

TUESDAY, FEB. 28, at 4:45 P. M.

Benefit of WORKING PEOPLE'S CHURCHES AND LADIES' OF CHARITY.

TICKETS, 50c. Reserved seat sale commences Thursday, February 23, at Theater.

Feb. 23, 22, 21, 20.

SONG RECITAL

MISS CLARA DREW,

Contralto.

THURSDAY EVENING, MARCH 9,

AT 8:15

WASHINGTON CLUB

ALL SEATS RESERVED. TICKETS, \$1.

For sale at T. Arthur Smith, in Sanders & Stayman Company.

11

By the Coleridge-Taylor

Choral Society

HIAWATHA

FIRST CONGREGATIONAL CHURCH (under auspices of Mission Club), 19th and G sts., WEDNESDAY, MARCH 1—8 P. M.

Organ Prelude at 7:45.

RESERVED SEATS at \$1.50, \$1, and 75c, at JOHN F. ELLIS, 937 Pennsylvania ave.

Feb. 24.

March 5, at Chase's Theater. Among the soloists engaged will be Eugene Cowles, the famous American basso, long a principal feature of the Alice Neilson Opera Company and of the Bostonians. Director Santelmann has prepared an elaborate program for the occasion.

Chevalier in Vaudeville.

Chase's will present Albert Chevalier, the great English character comedian, during the week commencing March 13, as his New York run will have to be terminated then in order to take up other contracts made for Chevalier long previously. What New York thinks of the English actor may be guessed from the fact that Peter F. Collier, one of the "400," offered Chevalier \$3,500 for a performance at a Collier musicale, and the comedian flatly refused. As a matter of fact, he does not need the money, because his vaudeville engagements bring him an income twice as large as is paid the President of the United States.

Philadelphia Orchestra.

Announcement is made of the appearance of the Philadelphia Orchestra of eighty players on Sunday evening, March 5. It is now five years since this orchestra has been heard in Washington, at which time it made the most favorable impression upon the public. It has been arranged to make the program brilliant, popular, and attractive, so that all true lovers of music and the general public will appreciate the attraction.

The Philadelphia Orchestra is acknowledged to be one of the leading orchestras of America. At the time Richard Strauss visited this country, this orchestra went to Boston, the home of American music, and was accorded a reception that is rarely given, even to the Boston Symphony Orchestra in its own city. Fritz Scheel is acknowledged to be one of the leading conductors of the country and distinguished soloists have been engaged for the evening.

Maxine Elliott's Plans.

Maxine Elliott's plans for the future have practically been decided by her manager, Charles B. Dillingham, who is expected to come to Washington the coming week to consult with his beautiful star while she is playing "Her Own Way" at the National Theater. Miss Elliott will close her second season at a star, in Philadelphia, the first week in April, and the following week she will sail for London with the entire American company which has been presenting "Her Own Way" in this country for the past two seasons with such uniform success.

"Her Own Way" will be produced at

the Apollo Theater, in London, the last week in April. This will be Miss Elliott's first London appearance since she and Mr. Goodwin played abroad four seasons ago. The London season is expected to last three or four months, and Miss Elliott will then go to France and Germany for a tour in her motor car. She will also visit Clyde Fitch in Sicily, to hear the manuscript of the new play he is writing for her, and in which she will be seen next fall.

The report that Miss Elliott will use "The Liliac Room," a comedy by Mrs. Sutherland, is a trifle premature. This play has been held in reserve for Miss Elliott, and she had intended to use it this spring, but owing to the continued success of "Her Own Way," and the demands for return engagements, its production was postponed. Now that Mr. Fitch has almost completed his new play for Miss Elliott, it has been decided that it will be her initial offering.

Mr. Mansfield in Washington

A repertoire of extraordinary variety is announced for Richard Mansfield's seven appearances at the New National beginning Monday, March 13. He will be seen in the production of his latest success, new to Washington; in two great Shakespearean revivals which reveal him at his Shakespearean best; and in revivals of three of the most popular and enduring of the plays of his extensive repertoire. In fact Mr. Mansfield will change his bill every night in Washington, and will play here the identical and all the plays which he will give during his New York season which begins the week following his appearances here.

In detail, the Mansfield repertoire in Washington is:

Monday, March 13, as the Czar Ivan, in a production of Count Alexis Tolstoy's Russian historical tragedy, "Ivan the Terrible." Tuesday, March 14, "Beau Brummel." Wednesday, March 15, as Shylock, in a production of Shakespeare's comedy, "The Merchant of Venice." Thursday, March 16, as the Baron Chevalier in "A Parisian Romance." Friday, March 17, as Richard, Duke of Gloucester, afterward King of England, in a production of Shakespeare's history, "King Richard III." Saturday, March 18, at the matinee, "Beau Brummel," at night (farewell), "Dr. Jekyll and Mr. Hyde." The books open tomorrow for mail

AMUSEMENTS.

NEW NATIONAL THIS WEEK

Matinees Wednesday and Saturday
CHARLES B. DILLINGHAM Presents, for a Return Engagement, the Greatest Dramatic Success at the National Theater Last Season.

MAXINE HER ELLIOTT OWN WAY

In Clyde Fitch's Famous Comedy,
With the Original Cast and Production, Exactly as Seen at Four Different New York Theaters Last Season.

Mr. W. H. RAPLEY Announces a
GRAND POPULAR CONCERT
—by the—
INAUGURAL BALL ORCHESTRA
Under the Personal Direction of
Mr. W. A. HALEY,
On Sunday Night, March 5.
Excerpts from the Inaugural Ball Program.
Seat Sale Opens Tomorrow Morning at the Box Office.
PRICES.....25c, 50c, 75c, and \$1.00.
EMINENT SOLOISTS.

NEXT WEEK—SEAT SALE THURSDAY MORNING

CHARLES FROHMAN PRESENTS

SIR CHARLES WYNDHAM, MISS MARY MOORE,

And Their London Company in the following Repertoire of Their London Successes:

Monday and Tuesday, MRS. GORRINGE'S NECKLACE

and Mat. Saturday, DAVID GARRICK

Wednesday and Thursday, THE CASE OF REBELLIOUS SUSAN

Friday and Saturday,

11

SUNDAY EVENING, MARCH 5,

Columbia Theater,

INAUGURAL FESTIVAL

CONCERT,

Philadelphia Orchestra,

80 MUSICIANS.

FRITZ SCHEEL, Conductor.

Distinguished Soloists.

Seats on sale at T. ARTHUR SMITH'S, 1227 F. st., in Sanders & Stayman's.

SONG RECITAL.

MISS E. KILLINGWORTH BROWN, Contralto.

Seats on sale at T. ARTHUR SMITH'S, 1227 F. st., in Sanders & Stayman's.

11

MISS ALICE KERRIDGE, Pianist.

New Willard, March 3, 4:15 p. m.

Tickets, \$1 and \$1.50, at T. Arthur Smith's, in Sanders & Stayman's.

PATRONESSES.

Mrs. Boardman.

Mrs. Cannon.

Mrs. Chaffee.

Mrs. Dalzell.

Mrs. Depew.

Mrs. Ekins.

Mrs. Eno.

Mrs. Fairbanks.

Mrs. Foraker.

Mrs. Grosvenor.

Mrs. McLean.

Feb. 24.

MISS CHINDLUND

Announces

MARIE VON UNSCHULD

In a UNIQUE PIANO RECITAL at the

LAFAYETTE THEATRE,

MARCH 16, at 4:30.

TICKETS, 25c, 50c, 75c, and \$1.00,

on sale at Box Office.

Feb. 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

orders, which will be filled when accompanied by remittance and addressed stamped envelope.

Notes of the Stage.

Among the gowns which form an interesting feature of "Busy Izzy," next week's attraction at the Lafayette, is a creation worn by the leading soubrette of the production, Carrie Webster. It is a robe of palest green chiffon, cut from waist to knee in countless shaded ruffles, with a net overdress of gold, spangled with iridescent butterflies and rhinestone stars. The waist is a sheath-like corset of spangles, strapped with rhinestone shoulder bands, and the big hat worn with the costume is a Parisian marvel of blush rose, green, and black.

In the cast of "His Last Dollar," supporting David Higgins, noticeable names are: Eleanor Montell, Isabel O'Madigan, Katherine Miller, Maud Alice Lee, W. Burt Cartwright, Thomas Reynolds, Charles Flemming Allan Bailey, William Belfort, and W. E. Glandstone.

Francis Wilson has purchased a large farm at Lake Mahopac, and intends to establish a country home there.

The battalion of West Point cadets, coming to Washington to attend the inauguration ceremonies, will see Maxine Elliott in "Her Own Way" at the New National Theater next Friday evening, March 3. A block of 200 or

chestra seats, including the front section of the orchestra, has been reserved by telegram by the commandant of cadets. The organization will attend the theater in full dress uniform.

Marie Shotwell, who married five years ago and has not been seen on the stage since, will star next season. She expects to secure a new play by Sardou.

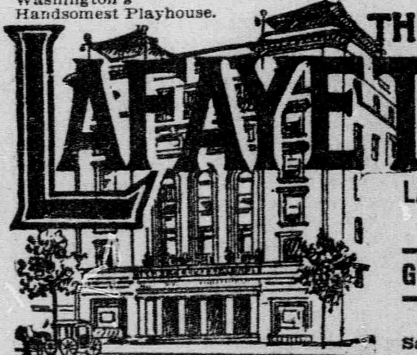
George Edwardes said, on his return to London: "In architecture and fittings the English theaters are far behind those of America. New York has three first-class playhouses to every one in London. Some of the quite ordinary New York theaters cost \$200,000, while Daly's, one of the most expensive in London, cost only \$150,000. Much as Americans like to be amused, New York has too many theaters."

Mary Mannering, in "Nancy Stair," will succeed Francis Wilson at the Criterion Theater, March 12. The company includes Francis Carlyle, Clarence Handyside, Stanley Dart, Lucille Flavin, and Maude Granger. George Marion will stage the play. Rehearsals have begun.

Mme. Rejane announced on her sailing on La Touraine February 16 that she was delighted with her visit and would return next season to play in a theater of her own in which Mr. Hyde, (Continued on Page Seven, this Section.)

AMUSEMENTS.

Washington's Handsomest Playhouse.



E. D. STAIR PRESENTS THAT FUNNY LITTLE FELLOW,

AMUSEMENTS.

Washington's Handsomest Playhouse.



E. D. STAIR PRESENTS THAT FUNNY LITTLE FELLOW,

GEORGE SIDNEY

IN THE Joyous Jangling Jollity

BUSY IZZY

MONDAY EVENING, FEB. 27, EAGLES' NIGHT
Third Annual Benefit of The

Fraternal Order of Eagles

A Host of Volunteer Talent and the Busy Izzy Co. Intact

PRICES:
Mats. Wed. & Sat.
Good Seats, 25c
Evenings, Good Seats
25 and 50c
All Reserved

THE KIND OF GIRLS YOU LIKE TO SEE.
THE KIND OF SCENERY AND COSTUMES THAT PLEASE THE EYE.
THE KIND OF MUSIC YOU LIKE TO HEAR.

Next Attraction, PEGGY FROM PARIS

TONIGHT TONIGHT ACADEMY TONIGHT

PROF. ESTES

IN HIS AMAZING, MARVELOUS, AND CONVINCING DEMONSTRATIONS OF

HYPNOTISM

ALL ARE INVITED

Doors Open at 7 o'Clock.

SPECIAL EXTRA.

NEW WILLARD BALLROOM.

Wednesday Eve., March 8, at 8:15

Russia.

Seats on sale at T. Arthur Smith's (for evening only), \$1.00, 75c, and 50c.

DANCING ACADEMY DAVISON'S

Academy's Leading Academy, Largest, Oldest and Most Reliable in City.

Fifteen Years' Experience.

Academy and Residence,

Corner Sixth and E Sts., N. W.

Classes Tuesday, Thursday, and Saturday

Evenings, Beginners' Class at 7. Advanced Class and Receptions at 9.

Private Lessons a Specialty.

Call any hour. Lady Assistant, Walitz.

Two-step, Schottische, Narcius, Lancers, Guaranteed, \$5.

MASQUERADE.

Mrs. ANNIE BICKERTON, 916 N. Y. ave. n.w.

Successor to L. Moxley. Oldest established

Masquerade Costumer in Washington. Evening cloaks.

EXCURSIONS.

Through Sleepers to CALIFORNIA

without change.

Berth, \$8.50

Personally conducted, 11-weekly,

the year around.

SINGLE ADMISSION, 10 CENTS.

On sale at Kamm's, Hahn's, Ross', Goldenberg's, Williams', Faltis, Moss', Trades Unionist.

11

MARIE VON UNSCHULD'S

Working People's

Popular Concerts

SUNDAY, MARCH 12, APRIL 2, MAY 7.

At National Rifle Armory, 8:15 p. m.

The Series of 3 Concerts, 25 CENTS ONLY.

SINGLE ADMISSION, 10 CENTS.

On sale at Kamm's, Hahn's, Ross', Goldenberg's, Williams', Faltis, Moss', Trades Unionist.

11

THROUGH SLEEPERS TO CALIFORNIA

without change.

Berth, \$8.50

Personally conducted, 11-weekly,

the year around.

SINGLE ADMISSION, 10 CENTS.

On sale at Kamm's, Hahn's, Ross', Goldenberg's, Williams', Faltis, Moss', Trades Unionist.

11

11

AMUSEMENTS.